

Ryan Weatherly

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www.ryanweatherly.com

Education

- 2013 M.F.A. Painting, University of Washington, Seattle, WA
2009 B.F.A. Integrated Studio Arts, Iowa State University, Ames, IA
2008 Semester abroad, Accademia Italiana, Florence Italy

Exhibitions

- 2017 *Out of Sight: A Northwest Contemporary Art Survey*, Schoefelds Building, Seattle WA
MUGSHOTS: Verum Ultimium Art Gallery, Portland OR
- 2016 *What's the Story*, Linda Hodges, Seattle WA
Power Clash, Artifact Gallery, Seattle WA
- 2015 *New Work: Ryan Weatherly*, Linda Hodges Gallery, Seattle WA
Face It, The Face in Contemporary Art, OnSite Gallery, Brooklyn, NY
- 2014 *New Paintings by Ryan Weatherly*, The Blindfold Gallery, Seattle WA
Being Human, SSC Art Gallery, Seattle WA
The Transient Life, 33 Contemporary Gallery, Chicago IL
National Wet Paint Biennial Exhibition 2014, Zhou B. Art Center, Chicago IL
- 2013 *Ryan Weatherly: Ian, Theo, Johnny*, The A Gallery, Seattle WA
The University of Washington MFA Thesis Exhibition, The Henry art Gallery/ Seattle WA
MFA Thesis Solo Show, Sandpoint Gallery/ Seattle WA
Annual Group Exhibition of: "Real People" - an exhibition of Figurative Work, Old Court House Arts Center, Woodstock, IL
- 2012 *Face and Place: Fall Painting MFA Show*, Sandpoint Gallery, Seattle WA
Open Studio Event, Sandpoint Gallery, Seattle WA
Works in Progress Show, Jacob Lawrence Gallery, Seattle WA
- 2011 *Flesh as Form*, Witter Gallery, Storm Lake IA

Teaching Experience

2018 **Visiting Faculty, University of Washington, Seattle WA**

Art 490: Advanced Drawing

Art 290: Figure Drawing

Art 392/393: Intermediate Painting

Art 191: Color Theory and Design

Visiting Faculty, DigiPen Technical Institute, Redmond WA

Art 150: Human Anatomy Studies

2017 **Visiting Faculty, University of Washington, Seattle WA**

Art 392/393: Intermediate Painting

Art 292: Beginning Painting

Art 290: Beginning Figure Drawing

Visiting Faculty, DigiPen Technical Institute, Redmond WA

Art 126: Color Theory and Composition Studio

2016 **Visiting Faculty, University of Washington, Seattle WA**

Art 290: Figure Drawing (Spring and Fall quarter)

Art 390: Intermediate Drawing

Visiting Faculty, DigiPen Technical Institute, Redmond WA

ART 150: Human Anatomy Studies

2015 **Visiting Lecturer, University of Washington, Seattle, WA**

Art 190: Beginning Drawing

Current Associate Lecturer (2015 – Present), Shoreline Community College, Shoreline WA

Art 131,132,133: Drawing I,II,III

2014 **Current Instructor (2014 – Present), The Gage Academy of Art, Seattle, WA**

Figure Painting, Portrait Painting, Beginning Painting, Foundation Figure Drawing I, II, III,

Beginning Figure Drawing, Beginning Drawing, Portrait Drawing

2013 **Visiting Lecturer, University of Washington, Seattle, WA**

Art 190: Beginning Drawing

2012/13 **Instructor of Record, University of Washington, Seattle, WA**

Related Experience

2017 **Public Lecture on Giacometti**, Gage Art History Series Gage Academy of Art, Seattle WA

2016 **Visiting Artist Lecture** (Fall), University of Washington, Seattle WA

Painting Department Committee Member, University of Washington, Seattle WA

Visiting Artist Lecture (Winter), University of Washington, Seattle WA

Co-Curator of the Painting BFA Graduation Show, University of Washington, Seattle WA

2014 **Visiting Artist Lecture**, Stephen F. Austin State University, Nacogdoches, TX

2012 **Research Assistantship**, Professor Zhi Lin, University of Washington, Seattle, WA

Graduate School Committee Member, University of Washington, Seattle, WA

Awards and Honors

2013 **Recipient of the Mr. and Mrs. William & Ruth Ingham Financial assistance award**

2012 **Recipient of the Jane and David Davis Foundation Fellowship of the Arts for Excellence**

2011 **Recipient of the University of Washington School of Art Fellowship**